

Studio Louise Campbell

Product name:

Collage

Text:

Inspired by the way light in a forest filters through thousands of layers before reaching the ground. The pattern is based on a simple abstraction of the ellipse, which is positioned seemingly freely on all three layers. This creates depth of field and shadowplay on the pendant itself — an unusual and calming feature for a lamp. From nowhere does the light source blind the eye in spite of the hundreds of holes in the pendant.

Year: 2004

Launched: 2005

Manufacturer: Louis Poulsen Lighting

Materials: Three layers of laser cut acrylic, stainless steel